

Hugh Miller.

Business: Hugh Miller Furniture
Address: 2nd Floor, 63 Blundell Street,
Baltic Triangle, Liverpool, L1 0AJ
Phone: Studio +44 (0)151 709 0970
Mobile +44 (0)7789 768 302
Email: hugh@hughmillerfurniture.co.uk
Website: www.hughmillerfurniture.co.uk

Qualifications: 2007-2009:
University of Sheffield
Masters in Architecture
2003-2006:
University of Newcastle
B.A. (Hons) Architecture, First Class

Experience:
2013-present: **Hugh Miller Furniture, Design Studio & Workshop**

Background:

From my studio in Liverpool, I design and make contemporary studio furniture in wood, Japanese bamboo, and brass. I create collections for exhibition, and bespoke commissions for private clients in the UK and abroad. I trained as an architect and see my furniture as small pieces of architecture, where the concept is embedded within the intricacy of the detail.

In 2015, I was awarded a Winston Churchill Memorial Fellowship, in order to travel to Japan to research the unique woodworking arts culture there. This transformative experience led me to develop a set of design principles, inspired by Japanese applied arts philosophy, that now underpin my work.

I have explored these principles in a new collection of work titled 'The Coffee Ceremony', which uses the everyday ceremonies of life in Japan as the inspiration for developing one of my own, based on a ritualistic attitude to coffee. The collection was selected for the Craft Council's flagship showcase, Collect Open, at the Saatchi Gallery in Feb 2017.

Exhibitions(selected):

2017: 'Coffee Ceremony' collection selected by British Council for the **British Pavilion at Cheongju Biennale, South Korea**
2017: Selected for **COLLECT** Open, at the Saatchi Gallery, London, organised by the Crafts Council
2017: Selected for **Design Nation 'Marks and Tools' Showcase** at the Oxo Tower Gallery, as part of **London Craft Week**
2017: Selected for 'Dish of the Day' group exhibition of table wear and furniture, at **Bluecoat Display Centre, Liverpool**
2016: Joint exhibition of my furniture with textile weaver Rita Parniczky at **Bluecoat Display Centre, Liverpool**
2016: Exhibited at **Made:London, Marylebone**
2016: Exhibited at **Designer Crafts on the Mall**, as a member of the Society of Designer Craftsmen
2015: Exhibited at **Celebration of Craftsmanship and Design, Cheltenham**. (Also exhibited in 2016)

Awards:

2017: (Current) Selected for **Walpole 'Crafted'** business mentorship programme, for emerging high-end craft studios
2017: Selected as 1 of 15 international artists to design an ArtSuite bedroom at **IceHotel, Jukkasjärvi, Sweden**. (Also in 2016)
2016: Winner of the **Craft&Design Magazine Award** at Made:London 2016
2016: '**High Commendation**' by **Worshipful Company of Furniture Makers**, for design of 'An Absence of Noise' collection.
2015: Awarded **Winston Churchill Memorial Fellowship**, to research woodworking and design philosophies in Japan.
2015: **Winner, Wood Awards**, for the design and construction of Constellations Bar, Liverpool.
2015: **AJ Small Projects Awards**, shortlisted for Constellations Bar
2015: **RIBA Awards**, nominated for Constellations Bar
2010: Awarded **Silver Medal at RHS Tatton Show** for design of 'Handbag of Harmonies' Garden.
2009: Awarded **North East Timber Trade Association Prize** for best use of timber in a Masters Architecture thesis.
2006: Awarded **William Bell Memorial Scholarship** by University of Newcastle.
2005: Awarded **Napper Memorial Fund Prize** by the School of Architecture at the University of Newcastle.

Collaborations:

2017: **Designing two pieces for Benchmark Furniture**, as part of their new collection, to be unveiled at **Decorex 2017**.
2016: Ceramics and bamboo for 'Coffee Cart' made in collaboration with **Japanese artists Saiko Fukuoka and Take Sagawa**.
2014: 'Folded Stool' collaboration with RCA graduate Kate Rieppel, shown at **Royal College of Art Summer Show, London**

Teaching, Lecturing, Writing:

2017: (current) visiting lecturer at **Osaka Institute of Technology, School of Architecture, Japan** (started 2016)
2017: (current) timber design tutor at **Newcastle University School of Architecture** (started 2016)
2017: Lectures and panel discussions on practice and process for a number of institutions, including **Creative Lancashire, Crafts Council, Leeds Beckett University Product Design School, and Athenaeum Liverpool**
2017: Feature article in **Craft&Design Magazine**, spring 2017
2016: Visiting design tutor at **Liverpool University School of Architecture**
2016: '**Japanese Wood Craftsmanship**' - book written to document my research in Japan
2016: 'The Use of Water as a Tool in Japanese Woodworking' - article for **Carpenters Company Magazine**
2016: Lectured on Japanese Wood Craftsmanship and it's influence on my work at **Manchester University School of Architecture, Glyndwr University, the Heritage Crafts Association annual conference, and Benchmark Furniture,**

Galleries: CAA; Bluecoat Display Centre; Bils & Rye; Artisan Alchemy; National Centre for Craft & Design
Collections: Work held in private collections in London, Cheshire and the Lake District.